



K-2 ELECTRONIC INTERLOCK

The **CineSync™ K-2 Electronic Interlock** is designed to interlock the KEM Universal, Junior and RS-Super editing tables so they can be operated together as a single unit.

The **K-2** allows for multi-picture and sound tracks to be played and viewed simultaneously.

Synchronous drive locks the table to 50/60 Hz line frequency or to the internal crystal, stabilizing the film speed at 24/25 or 30 frames per second. Now transfers can be made to sync pulsed tape recorders. Line Lock is indicated by an LED on control panel.

FEATURES

INTERLOCK: Syncs two or more editing tables so they can operate together as a single unit.

AUTO-SLAVE: Automatically switches the Master Mode to the machine being used by the editor.

SYNCHRONOUS DRIVE: Locks the table to the line frequency, or the internal crystal @ 24, 25 or 30 frames per second.

PROJECTOR-TO-TABLE INTERLOCK: Allows screening room viewing of double system film with the ability of running several sound tracks simultaneously.

FILM RECORDER-TO-TABLE INTERLOCK: Makes rough editing room "punch-in" mixes a reality!

SPECIFICATIONS

POWER: 110 V AC, supplied from table.

INPUT: 50 pulse per frame shaft encoder.

OUTPUT: 1200 Hz @ 24 fps.
1250 Hz @ 25 fps.
1500 Hz @ 30 fps.

SIZE: 4-1/4" x 7-5/8" x 1-5/8".

WEIGHT: 1.5 lbs.

Denecke, Inc.